

Bylaws of the Utah Repertory Theater Company Inc.

Adopted by the Board of Directors
on January 9, 2016

Board of Directors

1. The affairs of the Corporation is managed by a Board of Directors consisting of at least three Directors elected by the Board and serving until the end of the calendar year or until a successor is elected.
2. Unless the Board sets an alternate date, the annual meeting of the Board will be the first Saturday of December. The Directors for the next calendar year will be elected at the annual meeting and will begin their service on January 1st following their election.
3. A special meeting of the Board will occur within 15 days of the request of any Director.
4. Action can be taken without meeting in accordance with Section 16-6a-813(2) of the Utah Revised Nonprofit Corporation Act.
5. Directors shall not be liable to the Corporation for monetary damages for any action taken or any failure to take any action, to the extent permitted by Section 16-6a-823 of the Utah Revised Nonprofit Corporation Act.

Officers

6. The officers of the Corporation are its Artistic Director, Managing Director, and Operations Director, appointed by the Board to serve until a successor is appointed by the Board.
7. The Artistic Director is responsible for artistic direction of the corporation and oversees the decisions of the Board in that area, and in particular proposes the plays to be produced and their budget and hires their artistic staff.
8. The Managing Director:
 - Acts as corporate secretary for the preparation and maintenance of the minutes of the Board meetings and all other records required to be kept and documents to be filed by the Corporation.
 - Acts as corporate treasurer for maintaining all accounts, collecting all funds owed the Corporation, and dispensing fund to pay any indebtedness of the Corporation.
 - Acts as chair of meetings of the Board. In the absence of the Managing Director, the Artistic Director will be the chair the meeting.
9. The Operations Director is responsible for the day-to-day operation of the productions, including coordinating the venues and supervising the box office.